

Sarah Churchill

EDUCATION

Drew University; Madison, NJ

3rd Year PhD Candidate and Caspersen Fellow, History & Culture
Advisor: Dr. Kim Rhodes, Head of Department and Professor of Art History

Trinity College Dublin, The University of Dublin; Dublin, Ireland

M.Phil, Irish Art History; Thesis: "A Challenge to Tradition: Examining the Role of Costume in Contemporary Irish Dance;" Advisor: Dr. Rachel Moss, Head of Department, History of Art and Architecture and Associate Professor

Massachusetts College of Art; Boston, MA

BFA, Illustration

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Fairfield, CT
USA

TEACHING EXPERIENCE

Connecticut State Community Colleges; Bridgeport and Manchester, CT

Adjunct Instructor: Art History I & II, Portfolio Preparation; Spring 2018–present

Drew University; Madison, NJ

Teaching Assistant, History of Photography; Fall 2019
Supervisor: Dr. Kim Rhodes

Lyme Academy College of Fine Arts; Old Lyme, CT

Instructor, Pre-College Color & Design and Portfolio Development 2010 - 2011

EMPLOYMENT HISTORY

Quinnipiac University; Hamden, CT

Assistant to Ireland's Great Hunger Institute & Irish Studies Minor, July 2014 - Sept. 2016

New Britain Museum of American Art; New Britain, CT

Curatorial Intern, January - June 2014

Lyme Academy College of Fine Arts; Old Lyme, CT

Interim Director of Admissions, 2011 - 2012
Senior Admissions Counselor, 2009 - 2011

Barnum Museum; Bridgeport, CT

Registrar of Collections, 2009
Collections Intern, 2009

Wadsworth Atheneum; Hartford, CT

Curatorial Intern, 2009

RESEARCH POSITIONS

Trinity Irish Art Research Center, Crookshank-Glin Archives; Dublin, Ireland

Research Studentship, Dr. Rachel Moss advisor, 2008

PUBLICATIONS

***Crossing the Atlantic: Visual Culture at the Crossroads of Ireland and the United States*; Cynthia Murphy and Paula Murphy, eds.; Routledge Publishing,**

Chapter Title: "Camp, Gender and Authenticity: The Visual Culture of Irish Dance,"
forthcoming, Fall 2020

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"The Roots of Abstract Expressionism" (catalog essay); Robbin Zella, ed.; published by the Housatonic Museum of Art; Fall 2020

"Masters of Op Art" (catalog essay); Robbin Zella, ed.; published by the Housatonic Museum of Art; Fall 2020

***Gender & History*; Sarah Chambers, et.al., eds.; John Wiley & Sons Pub.,**

Vol. 31:1 March 2019; Article Title: "Revolutionary Threads: The Mediation of Gender and Political Identity in Women's Irish Dance Costume, 1917-1937"

CONFERENCES

American Conference for Irish Studies National Meeting, Boston, MA; March 2019

Paper: "Pukka Eire/Pukka Indian: 'Doing' Postcolonial History in 100 Objects"

American Conference for Irish Studies Mid-Atlantic at Georgetown University, Washington, D.C.; Nov. 2017

Paper: "Dress and Gender Performativity in Irish Dance"

American Conference for Irish Studies New England at Massachusetts Maritime Academy, Buzzards Bay, MA; Nov. 2016

Paper: "Call to Uniform" The Influence of Militarism on Irish Step Dancing Costume

Columbia University Irish Studies Seminar, New York, NY; Sept. 2016

Paper: "Threads of Éire: Gender, Identity, and the Irish Step Dancing Costume"

"Women and the Great Hunger in Ireland" at Quinnipiac University, CT; June 2015

Paper: "Gender, Identity & Inheritance: Post-Famine Irish Art"

American Conference for Irish Studies New England at Wheaton College; MA; Nov. 2014

Paper: "Robert Ballagh and *An Gorta Mor*"

Ulster American Heritage Symposium at Quinnipiac University; June 2014

Paper: "Emerald Isle, Coral Cities: Negotiations of Race and Identity in the Critical Reception of Ellen Gallagher at the Dublin City Gallery, 2007"

**"Things to Remember: Materializing Memories in Art and Popular Culture,"
Radboud University Nijmegen, Netherlands; June 2014**

Paper: "Making, Meaning and Memory in Irish Step Dancing Costume."

LECTURES

Gaelic American Club Lecture Series; May 2018

Lecture: "The Reinvention of Irish Step Dance"

Irish History Round Table Lecture Series, New Haven, CT; May 2016

Lecture: "Imagining Ireland: Exile and Cultural Mythology in the Films of John Ford"

Irish History Round Table Lecture Series, New Haven, CT; April 2015

Lecture: "Irish Step Dancing Costume: a History"

Guest Lecturer, *Introduction to Irish Studies* at Quinnipiac University, Oct. 2014

Lecture: "The Irish Situation: Looking at Modern & Contemporary Irish Art in Context"

Irish History Round Table Lecture Series, New Haven, CT; Nov. 2013

Lecture: "The Irish Situation: Looking at Modern & Contemporary Irish Art in Context"

CONSULTING PROJECTS

Smithsonian Center for Folklife & Cultural Heritage; *Folklife* magazine

Interviewed for a forthcoming article on contemporary Irish dance material culture, forthcoming, 2021

Clementina Arts Foundation; Redding, CT

Juror, "Sprouting Spaces Initiative," February 2020

"Dance Around The World" a television program for KRO-NCRV; The Netherlands

Consulted for an episode on Irish dance starring Jan Kooiman and Ish Ait Hamo, Dec. 2016

Swarovski Professional; Austria

Consulted on contemporary Irish dance culture and on the size and breadth of the dancing community; Nov. 2016

Deutsches Hygiene-Museum; Dresden, Germany

Consulted for the exhibition "Dancel Moves that Move Us" Oct. 2013

The Royal Society of Antiquaries of Ireland; Dublin, Ireland

Art Director, exhibition: "Rubbing Shoulders with the Dead," 2008

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AFFILIATIONS

College Art Association

Member Since 2019

American Conference for Irish Studies

Member since 2014

Positions Held: Web Editor 2018-2019

- Assisted with ACIS website redesign project under direction of Dr. Nicholas Wolf

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