

Sarah Churchill

EDUCATION

Drew University; Madison, NJ

PhD Candidate and Caspersen Fellow, History & Culture

Dissertation: “Slums in the Sky: How Photography Killed the Desire for Mid-Century, Urban Social Housing in Britain and Ireland”

Advisors: Dr. Kim Rhodes, NEH Distinguished Teaching Professor in the Humanities and Professor of Art History; Drew University and Dr. Gary Boyd, Professor of Architecture; Queens University Belfast

Trinity College Dublin, The University of Dublin; Dublin, Ireland

M.Phil, Irish Art History; Thesis: “A Challenge to Tradition: Examining the Role of Costume in Contemporary Irish Dance;” Advisor: Dr. Rachel Moss, Head of Department, History of Art and Architecture and Associate Professor

Massachusetts College of Art; Boston, MA

BFA, Illustration

schurchill@drew.edu

Fairfield, CT
USA

TEACHING EXPERIENCE

Drew University; Madison, NJ

Adjunct Instructor: History of Photography; Fall 2021, Fall 2022

ARTH 102: Late Medieval to Modern; Fall 2022

Teaching Assistant: History of Photography; Fall 2019

Supervisor: Dr. Kim Rhodes

Connecticut State Community Colleges, Bridgeport and Manchester, CT

Adjunct Instructor: Art History Surveys I, II, & III and Portfolio Preparation Courses; Spring 2018–present

- Service to School: Art History Curriculum Alignment Committee

Lyme Academy College of Fine Arts; Old Lyme, CT

Instructor, Pre-College Color & Design and Portfolio Development; 2010 - 2011

PEER-REVIEWED PUBLICATIONS

***Bloch Almanach*; Professor Immacolata Amodeo, ed.; Ernst Bloch Center, Ludwigshafen (Germany); Spring 2022**

Chapter Title: “The Education of Hope: Ernst Bloch and the Utopian Pyschogeographies of Contemporary Afrofuturism”

***Gender & History*; Sarah Chambers, et.al., eds.; John Wiley & Sons Pub.,**

Vol. 31:1 March 2019; Article Title: “Revolutionary Threads: The Mediation of Gender and Political Identity in Women’s Irish Dance Costume, 1917–1937”

PROFESSIONAL PUBLICATIONS

“Of Woman Born” (educator’s guide); Robin Zella, ed.; published by the Housatonic Museum of Art; Bridgeport, CT; September 2021

“The Roots of Abstract Expressionism” (exhibition catalog); Robbin Zella, ed.; published by the Housatonic Museum of Art; Bridgeport, CT; Fall 2020

“Masters of Op Art” (exhibition catalog); Robbin Zella, ed.; published by the Housatonic Museum of Art; Bridgeport, CT; Fall 2020

CONFERENCES

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Fairfield, CT
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Housing Blocs: Ordinary Modernism Across the Atlantic, Hosted by Illinois Institute of Technology, Chicago, IL; May 2022

Paper: “ ‘It’s a house ya’ want...not a bloody lighthouse:’ Picturing Desire at the Divis Flats”

American Conference for Irish Studies National Meeting, Hosted by Ulster University’s Magee Campus (Virtual); June 2021

Paper: “Against the Regime of the Image: Reclaiming Subjectivity at the Divis Flats”

Crowd Control, Boston University’s 37th Annual Graduate Symposium, Hosted by the Department of History of Art & Architecture (Virtual); April 2021

Paper: “Regime of the Image: Looking at the Divis Flats and the Failure of Modernist Architecture in Belfast”

Fashion and Clothing Cultures in and of Ireland (Virtual); February 2021; organised by Drs Jane Tynan and Rachel Hynes

Paper: “‘Butching Up:’ Dance, Dress, and Masculinity in Contemporary Irish Dance”

American Conference for Irish Studies National Meeting, Boston, MA; March 2019

Paper: “Pukka Eire/Pukka Indian: ‘Doing’ Postcolonial History in 100 Objects”

American Conference for Irish Studies Mid-Atlantic at Georgetown University, Washington, D.C.; Nov. 2017

Paper: “Dress and Gender Performativity in Irish Dance”

American Conference for Irish Studies New England at Massachusetts Maritime Academy, Buzzards Bay, MA; Nov. 2016

Paper: “Call to Uniform” The Influence of Militarism on Irish Step Dancing Costume

Columbia University Irish Studies Seminar, New York, NY; Sept. 2016

Paper: “Threads of Éire: Gender, Identity, and the Irish Step Dancing Costume”

Women and the Great Hunger in Ireland at Quinnipiac University, CT; June 2015

Paper: “Gender, Identity & Inheritance: Post-Famine Irish Art”

**American Conference for Irish Studies New England at Wheaton College;
MA; Nov. 2014**

Paper: "Robert Ballagh and *An Gorta Mor*"

Ulster American Heritage Symposium at Quinnipiac University; June 2014

Paper: "Emerald Isle, Coral Cities: Negotiations of Race and Identity in the Critical Reception of Ellen Gallagher at the Dublin City Gallery, 2007"

**Things to Remember: Materializing Memories in Art and Popular Culture,
Radboud University Nijmegen, Netherlands; June 2014**

Paper: "Making, Meaning and Memory in Irish Step Dancing Costume."

GRANTS

Paul Mellon Centre for Studies in British Art, Yale University; London, UK

Research Support Grant, Spring 2022

Caspersen School of Graduate Studies, Drew University; Madison, NJ

Margaret and Marshall Bartlett Research Fellowship Fund Award, Spring 2022

OER Council, State of Connecticut Office of Higher Education; Hartford, CT

OER Adoption Grant, Fall 2021

RESEARCH POSITIONS

Trinity Irish Art Research Center, Crookshank-Glin Archives; Dublin, Ireland

Research Studentship, Dr. Rachel Moss advisor, 2008

EXHIBITION CURATION

Housatonic Museum of Art; Bridgeport, CT

"Collecting Africa: The Legacy of African Art in Western Collections"

PUBLIC LECTURES

Danbury Public Library, Danbury, CT (Virtual Lecture); March 16, 2021

Lecture: "Secrets Revealed: Ireland's Beloved Book of Kells"

Gaelic American Club Lecture Series; May 2018

Lecture: "The Reinvention of Irish Step Dance"

Irish History Round Table Lecture Series, New Haven, CT; May 2016

Lecture: "Imagining Ireland: Exile and Cultural Mythology in the Films of John Ford"

Irish History Round Table Lecture Series, New Haven, CT; April 2015

Lecture: "Irish Step Dancing Costume: a History"

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Introduction to Irish Studies Course at Quinnipiac University, Oct. 2014

Lecture: "The Irish Situation: Looking at Modern & Contemporary Irish Art in Context"

Irish History Round Table Lecture Series, New Haven, CT; Nov. 2013

Lecture: "The Irish Situation: Looking at Modern & Contemporary Irish Art in Context"

EMPLOYMENT HISTORY

Quinnipiac University; Hamden, CT

Assistant to Ireland's Great Hunger Institute & Irish Studies Minor, July 2014 - Sept. 2016

New Britain Museum of American Art; New Britain, CT

Curatorial Intern, January - June 2014

Lyme Academy College of Fine Arts; Old Lyme, CT

Interim Director of Admissions, 2011 - 2012

Senior Admissions Counselor, 2009 - 2011

Barnum Museum; Bridgeport, CT

Registrar of Collections, 2009

Collections Intern, 2009

Wadsworth Atheneum; Hartford, CT

Curatorial Intern, 2009 AFFILIATIONS

PROFESSIONAL ASSOCIATIONS

College Art Association

Member Since 2019

American Conference for Irish Studies

Member since 2014

Positions Held: Web Editor 2018-2019

- Assisted with ACIS website redesign project under direction of Dr. Nicholas Wolf

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