

Sarah Churchill

EDUCATION

Quinnipiac University; Hamden, CT

Elementary French I (non-matriculated)

Trinity College Dublin, The University of Dublin; Dublin, Ireland

M.Phil, Irish Art History; Thesis: "A Challenge to Tradition: Examining the Role of Costume in Contemporary Irish Dance," under Dr. Rachel Moss, advisor

Massachusetts College of Art; Boston, MA

BFA, Illustration

PROJECTS

ReDress Podcast; in assoc. with Grace Productions, USA

Research, writing, and hosting; Summer 2018 (forthcoming)

"Dance Around The World" a television program for KRO-NCRV; The Netherlands

Consulted for an episode on Irish dance starring Jan Kooiman and Ish Ait Hamo, Dec. 2016

Swarovski Professional; Austria

Consulted on contemporary Irish dance culture and on the size and breadth of the dancing community; Nov. 2016

Deutsches Hygiene-Museum; Dresden, Germany

Consulted for the exhibition "Dance! Moves that Move Us" Oct. 2013

The Royal Society of Antiquaries of Ireland; Dublin, Ireland

Art Director, exhibition: "Rubbing Shoulders with the Dead," 2008

EMPLOYMENT HISTORY

Housatonic Community College; Bridgeport, CT

Adjunct Instructor, Art History II, Spring 2018 (current)

Quinnipiac University; Hamden, CT

Assistant to Ireland's Great Hunger Institute & Irish Studies Minor, July 2014 - Sept. 2016

Conferences: "Women and the Great Hunger in Ireland," June 2015

Publications Assistance: *The Bad Times*, by Christine Kinealy, 2015;

Conference Proceedings: Women and the Great Hunger in Ireland, Christine Kinealy, ed., 2016

Exhibitions: "Saving the Famine Irish: The Grey Nuns and the Great Hunger," 2015; "The Seed of the People. 1916 Remembered," 2016

Collections: Documentation and digitization of print and material culture collection; care, transportation of artifacts; loan management

churchis@tcd.ie

www.theIrishArtHistorian.com

New Britain Museum of American Art; New Britain, CT

Curatorial Intern, January - June 2014

Exhibitions: "The Brilliance of Louis Comfort Tiffany," 2013

Lyme Academy College of Fine Arts; Old Lyme, CT

Director of Admissions, 2011 - 2012

Senior Admissions Counselor, 2009 - 2011

Instructor (Color & Design and Pre-College Portfolio Development Courses), 2010 - 2011

Barnum Museum; Bridgeport, CT

Registrar of Collections, 2009

Collections Intern, 2009

Wadsworth Atheneum; Hartford, CT

Curatorial Intern, 2009

Exhibitions: "The Matrix Effect," 2009; "The Allure of Lace," 2010; "American Moderns on Paper: American Masterworks from the Wadsworth Atheneum," 2010

churchis@tcd.ie

www.theIrishArtHistorian.com

RESEARCH POSITIONS

Trinity Irish Art Research Center, Crookshank-Glin Archives; Dublin, Ireland

Research Studentship, Dr. Rachel Moss advisor, 2008

PUBLICATIONS

Gender & History; Sarah Chambers, et.al., eds.; John Wiley & Sons Pub., under review; Article Title: "Revolutionary Threads: The Mediation of Gender and Political Identity in Women's Irish Dance Costume, 1917-1937"

Visible Lives in Material Things: Visual and Material Culture in Irish History; Justin Carville, ed.; Manchester University Press, under review; Chapter Title: "'Emerging from the Shamrock:' Gender, Post-Nationalism and the Irish Dancing Costume"

CONFERENCES

American Conference for Irish Studies Mid-Atlantic at Georgetown University, Washington, D.C.; Nov. 2017

Paper: "Dress and Gender Performativity in Irish Dance"

American Conference for Irish Studies New England at Massachusetts Maritime Academy, Buzzards Bay, MA; Nov. 2016

Paper: "Call to Uniform" The Influence of Militarism on Irish Step Dancing Costume

Columbia University Irish Studies Seminar, New York, NY; Sept. 2016

Paper: "Threads of Éire: Gender, Identity, and the Irish Step Dancing Costume"

“Women and the Great Hunger in Ireland” at Quinnipiac University, CT; June 2015

Paper: “Gender, Identity & Inheritance: Post-Famine Irish Art”

American Conference for Irish Studies New England at Wheaton College; MA; Nov. 2014

Paper: “Robert Ballagh and *An Gorta Mor*”

Ulster American Heritage Symposium at Quinnipiac University; June 2014

Paper: “Emerald Isle, Coral Cities: Negotiations of Race and Identity in the Critical Reception of Ellen Gallagher at the Dublin City Gallery, 2007”

**“Things to Remember: Materializing Memories in Art and Popular Culture,”
Radboud University Nijmegen, Netherlands; June 2014**

Paper: “Making, Meaning and Memory in Irish Step Dancing Costume.”

churchis@tcd.ie

www.theIrishArtHistorian.com

LECTURES

Gaelic American Club Lecture Series; May 2018 (forthcoming)

Lecture: “The Reinvention of Irish Step Dance”

Irish History Round Table Lecture Series, New Haven, CT; May 2016

Lecture: “Imagining Ireland: Exile and Cultural Mythology in the Films of John Ford”

Irish History Round Table Lecture Series, New Haven, CT; April 2015

Lecture: “Irish Step Dancing Costume: a History”

Guest Lecturer, *Introduction to Irish Studies* at Quinnipiac University, Oct. 2014

Lecture: “The Irish Situation: Looking at Modern & Contemporary Irish Art in Context”

Irish History Round Table Lecture Series, New Haven, CT; Nov. 2013

Lecture: “The Irish Situation: Looking at Modern & Contemporary Irish Art in Context”

PROFESSIONAL DEVELOPMENT

CrossRoads Anti-Racism Organizing and Training; Houston, TX

Introduction to Systemic Racism, June 2017

Northeast Document Conservation Center; Andover, MA

“Caring for Rare Books” workshop with Eva Grizzard and Todd Pattison; Dec. 2014

Yale University Art Gallery; New Haven, CT

Expanding a Share Vision: The Art Museum and the University; May 2014

New England Museum Association - NEDCC; Andover, MA

“Technique’s that Everyone Should Know for the Care and Stabilization of Textiles and Paper Based Archives” workshop; July 2013

Housatonic Community College - Lifelong Learning, Bridgeport, CT

Collections Care Basics of Handling Art & Artifacts with Brent Powell; Dec. 2012

AFFILIATIONS

American Conference for Irish Studies

Positions Held: Web Editor (current)

Connecticut Scholastic Art Awards; Hartford, CT

Portfolio Juror, 2012 - Present

Brennan-Lucey School of Irish Dance

New England Regional Champion Adult Céili Dancer 2017

25 years of Irish dance study

churchis@tcd.ie

www.theIrishArtHistorian.com