

Sarah Churchill

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EDUCATION

Drew University; Caspersen School, History & Culture; Madison, NJ

PhD Candidate and Caspersen Fellow (ABD); Anticipated Graduation 2024

Dissertation: “Slums in the Sky: How Photography Killed the Desire for Mid-Century, Urban Social Housing in Britain and Ireland;” Advisors: Dr Kim Rhodes, Drew University and Dr Gary Boyd, Queens University Belfast

Trinity College Dublin, The University of Dublin; Dublin, Ireland

M.Phil, Irish Art History; 2009

Thesis: “A Challenge to Tradition: Examining the Role of Costume in Contemporary Irish Dance;” Advisor: Dr Rachel Moss, Trinity College Dublin

Massachusetts College of Art and Design; Boston, MA

BFA, Illustration; 2002

JOURNAL ARTICLES (PEER REVIEWED)

Forthcoming 2023–24: “The Education of Hope: Ernst Bloch and the Utopian Pyschogeographies of Contemporary Afrofuturism;” *Bloch Almanach*; Ernst Bloch Center, Ludwigshafen (Germany)

March 2019: “Revolutionary Threads: The Mediation of Gender and Political Identity in Women’s Irish Dance Costume, 1917–1937;” *Gender & History*; Sarah Chambers, et.al., eds.; John Wiley & Sons Pub., Vol. 31:1

OTHER PUBLICATIONS

Housatonic Museum of Art; Bridgeport, CT

Fall 2022: “Of Woman Born” (educator’s guide); Robbin Zella, ed.

Fall 2021: “The Roots of Abstract Expressionism” (catalog); Robbin Zella, ed.

Fall 2021: “Masters of Op Art” (catalog); Robbin Zella, ed.

GRANTS/FELLOWSHIPS

2023: American Conference for Irish Studies; Larkin Interdisciplinary Fellowship,

2022: Paul Mellon Centre for Studies in British Art, Yale University; London, UK
Research Support Grant

2022: Caspersen School of Graduate Studies, Drew University; Madison, NJ
Margaret and Marshall Bartlett Research Fellowship

2021: OER Council, State of Connecticut Office of Higher Education; Hartford, CT
Open Educational Resources Adoption Grant

INVITED LECTURES

February 2023: “Slums in the Sky: How Photography Killed Mass, Social
Housing;” Housatonic Museum of Art, Bridgeport, CT

March 2021: “Secrets Revealed: Ireland’s Beloved Book of Kells;” Danbury Public
Library, Danbury, CT (Virtual)

May 2018: “The Reinvention of Irish Step Dance;” Gaelic American Club Lecture
Series, Fairfield, CT

September 2016: “Threads of Éire: Gender, Identity, and the Irish Step Dancing
Costume;” Columbia University Irish Studies Seminar, New York, NY

May 2016: “Imagining Ireland: Exile and Cultural Mythology in the Films of John
Ford;” Irish History Round Table Lecture Series, New Haven, CT

April 2015: “Irish Step Dancing Costume: a History;” Irish History Round Table
Lecture Series, New Haven, CT

November 2013: “The Irish Situation: Looking at Modern & Contemporary Irish Art in Context;” Irish History Round Table Lecture Series, New Haven, CT

CONFERENCES/SYMPOSIA (PAPERS PRESENTED)

May 2022: “‘It’s a house ya’ want...not a bloody lighthouse:’ Picturing Desire at the Divis Flats;” Housing Blocs: Ordinary Modernism Across the Atlantic, Illinois Institute of Technology, Chicago, IL

June 2021: “Against the Regime of the Image: Reclaiming Subjectivity at the Divis Flats;” American Conference for Irish Studies National Meeting, Ulster University’s Magee Campus (Virtual)

April 2021: “Regime of the Image: Looking at the Divis Flats and the Failure of Modernist Architecture in Belfast;” Department of Art History & Architecture at Boston University Annual Graduate Symposium (Virtual)

February 2021: “‘Butching Up:’ Dance, Dress, and Masculinity in Contemporary Irish Dance;” Fashion and Clothing Cultures in and of Ireland Symposium (Virtual)

March 2019: “Pukka Eire/Pukka Indian: ‘Doing’ Postcolonial History in 100 Objects;” American Conference for Irish Studies National Meeting, Boston, MA

November 2017: “Dress and Gender Performativity in Irish Dance;” American Conference for Irish Studies Mid-Atlantic Meeting; Georgetown University, Washington, D.C.

November 2016: “Call to Uniform: The Influence of Militarism on Irish Step Dancing Costume;” American Conference for Irish Studies New England Meeting; Massachusetts Maritime Academy, Buzzards Bay, MA

June 2015: “Gender, Identity & Inheritance: Post-Famine Irish Art;” Women and the Great Hunger in Ireland at Quinnipiac University, CT

November 2014: “Robert Ballagh and An Gorta Mor;” American Conference for Irish Studies New England Meeting; Wheaton College, MA

June 2014: “Emerald Isle, Coral Cities: Negotiations of Race and Identity in the Critical Reception of Ellen Gallagher at the Dublin City Gallery, 2007;” Ulster American Heritage Symposium at Quinnipiac University

June 2014: “Making, Meaning and Memory in Irish Step Dancing Costume;” Things to Remember: Materializing Memories in Art and Popular Culture, Radboud University; Nijmegen, Netherlands

TEACHING EXPERIENCE

2018–present: Adjunct Instructor; Connecticut State Community Colleges; Bridgeport and Manchester, CT

Art History Global Survey I (FA '18, FA '19, FA '20)

Art History Global Survey II (SP '18, SP '19, SP '20, SP'21–present)

Modern and Contemporary Art (FA '21, FA '23)

Portfolio Preparation (SP '20, FA '20, SP '23)

2021–2022: Adjunct Instructor; Drew University; Madison, NJ

History of Photography (FA '21, FA '22)

Art History Global Survey, Late Medieval to Modern (FA '22)

2019: Teaching Assistant; Drew University; Madison, NJ

History of Photography (FA '19), Supervisor: Dr Kim Rhodes

RESEARCH POSITIONS

2008: Research Studentship, Trinity Irish Art Research Center, Crookshank-Glin Archives; Dublin, Ireland; Dr Rachel Moss, advisor

COLLEGE/UNIVERSITY SERVICE

Connecticut State Community Colleges; Bridgeport, CT

2023–25: Faculty Senator

2023–24: 4Cs SEIU 1973, Chapter Representative

2020–2022: Art History Curriculum Alignment Committee

EXHIBITION CURATION

2022–2023: Housatonic Museum of Art; Bridgeport, CT; “Collecting Africa: The Legacy of African Art in Western Collections”

ADDITIONAL EMPLOYMENT HISTORY

July 2014–September 2016: Assistant to Ireland’s Great Hunger Institute & Irish Studies Minor; Quinnipiac University; Hamden, CT

January–May 2014: Curatorial Intern; New Britain Museum of American Art; New Britain, CT

September 2009–February 2012: Senior Admissions Counselor; Lyme Academy College of Fine Arts; Old Lyme, CT

May–September 2009: Collections Intern; Barnum Museum; Bridgeport, CT

January–May 2009: Curatorial Intern; Wadsworth Atheneum; Hartford, CT

PROFESSIONAL ASSOCIATIONS

2019–present: College Art Association

2023–24: Photography Network

2014–present: American Conference for Irish Studies